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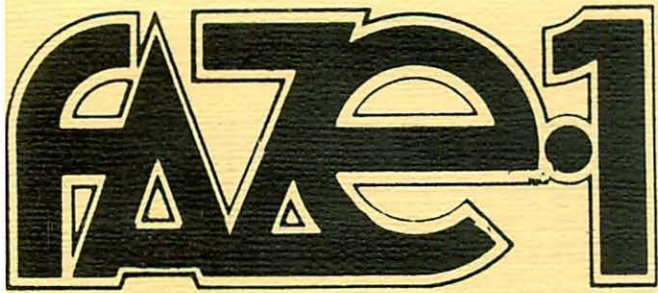
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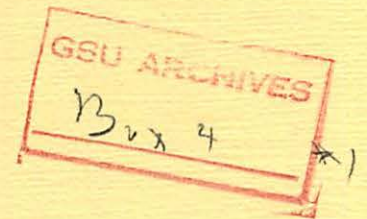
A Publication of the
Office of University Relations
Governors State University
Park Forest South, Illinois 60466

The world is moving so fast these days that the man who says it can't be done is generally interrupted by someone doing it.

- Elbert Hubbard -

September 17, 1976

Vol. 6, No. 3



HELPFUL HINTS FOR PARKING GATE OPERATIONS, OR... DON'T KICK THAT GATE!

Coins (slugs won't work)

1. Drop in coins one at a time to avoid coin jams that confuse the weighing mechanism.
2. Use clean, dry coins - dirty, stick, or wet coins also hang up the sensitive mechanism.
3. Use the coin slot, not the card slot (a common error that costs). The return lever won't give refunds!
4. Gates in lots marked "Full" will not accept your coins.

Cards (old ones won't work)

1. Insert cards horizontally - oblique angles miss the card reader and you may lose your card.
2. If at first you don't succeed...repeat card insertion by slightly reducing pressure, then quickly push in 2-3 times. (Tolerance build-up may throw off alignment.)
3. Tight-fitting or faulty cards will be exchanged at the cashier's office.

General - Note the information posted under "Full" signs indicating "No Coins" or "No Cards."

B&PO tries hard to keep gates operating properly. Your cooperation will result in fewer "false alarms," more responsive action in actual trouble calls, and less inconvenience to others waiting behind you to enter our lots.

TELEPHONE SNARLS ADDRESSED: MEMO FROM DAVID CURTIS, PRESIDENT'S OFFICE...

We are currently having particularly serious difficulties with our telephone system. There have been incidents of four-way conversations on the same line, calls being cut off, numbers going thru incorrectly, etc. A special repairman is on campus working on the system and a new maintenance contract is currently being negotiated by the State Division of Telecommunications. You should be aware that there are severe limitations as to what this campus can, itself, do about our telephone difficulties. Almost all telephone problems must be handled through the State Division of Telecommunications. We have been, are now, and will continue to make every effort to improve our telephone system.

UNIVERSITY HOLIDAYS '76-77...The Board-approved holidays for the balance of 1976 and thru Independence Day, 1977, will be observed as follows:

Thanksgiving Day	11/25/76 Thurs.
Day after Thanksgiving	11/26/76 Fri.
Christmas	12/24/76 Fri.
Day after Christmas	12/27/76 Mon.
New Year's Day	12/31/76 Fri.
Day after New Year's	1/3/77 Mon.
Martin L. King's birthday	1/14/77 Fri.
Lincoln's birthday	2/11/77 Fri.
Memorial Day	5/30/77 Mon.
Independence Day	7/4/77 Mon.

GSU CLASSIFIED...Vacant Civil Service Job Classifications as of September 10, 1976:

6/7 Financial Aids Advisor IV	FA
6/7 Financial Aids Advisor II	FA
6/8 Architectural Draftsman	VP/A
8/16 Work Prog. Participant	CCS
8/24 Secretary IV Steno	BPS
8/24 Secretary III Trans, Temp	SSAC
8/24 Accounting Clerk I	BO
8/26 Secretary IV Trans	EAS
8/23 Secretary IV Steno (2)	CS
8/30 Personnel Assistant II	PER
8/30 LTA III	LRC
9/1 Clerk II	A&R
9/7 Cashier III	BO
9/7 Library Clerk II	LRC
9/3 Secretary III Trans	BPO

Applications and information available in Personnel-Testing, ext. 2310, 2320.

CONFLICT IN INTERNATIONAL RELATIONS FELLOWSHIPS... have been announced by the Rockefeller Foundation for 1976-77. Program objectives are to identify and assess critical emerging issues and sources of conflict, and to develop expertise for improved policymaking. Awards are for one year and do not normally exceed \$30,000 which covers maintenance, travel, etc. Fellows may work on special projects while continuing existing institutional relationships, but no awards are made on less than six months full-time work. The fellowship period may include special training and experience in another national or international institution.

Normal eligibility requirements include a Ph.D. plus publications related to the fellowship subject. Relevant work experience in conduct of international relations will be given special consideration. The fellowship advisory committee meets in January and June; submission deadlines are Dec. 1 and May 1. For more info on application procedures contact Bill Dodd, ext. 2122.

GOVERNMENT AGENCY PROPOSAL DEADLINES...Most programs and research supported by federal/state funds have either a postmark or delivery deadline for submission of proposals. GSU has a policy* of a deadline for final drafts of proposals to be received by the Coordinator of Special Projects (R&I) at least two weeks prior to the agency's deadline. This policy is necessary to provide adequate time to type, edit, review, approve (sign), print and mail a proposal. It is the responsibility of the project director (proposal developer) to meet the GSU deadline prior to the agency's published deadline.

*See Grants & Contracts Handbook, 4th Edition

DID YOU KNOW...it's been rumored that Peter Fenner has been appointed Acting Dean of Ill. Landscape #5 due to the recent massive addition to EAS?

HLD INITIATES MASTER LECTURE SERIES...

Scholarly lectures by HLD faculty presenting brief discussions of their research will be held monthly for faculty, students and the community. The first lecture in the series, "Problem-solving Strategies as a Function of Task Complexity" will be delivered by Stanley Goldberg, University Professor of Communication Science on Wed., Sept. 29, at 2:30 in the WEE Conference Room. He will be discussing his study on problem-solving strategies and implications of the research findings for teaching and therapy procedures. Dr. Goldberg received his Ph.D. in Speech Pathology from the Univ. of Pittsburgh and has carried out intensive research in nonverbal communication, sociolinguistics, language disorders, and stuttering. For additional info on the series, call Tulsì Saral, ext. 2395.

ATTENTION DECEMBER GRADS...Applications for December graduation should be signed by advisers as soon as possible and submitted to the colleges for approval. The applications are due from the colleges no later than November 1, 1976.

In order to qualify for graduation, students must have competencies in A&R within fourteen days after the end of the Trimester. Students are encouraged to contact graduation counselors in A&R regarding any questions concerning graduation.

CONGRATULATIONS...to Dr. Edwin Cehelnik (EAS) who received a National Science Foundation grant totaling \$18,300 (\$9,100 NSF and \$9,200 matching) under the Instructional Scientific Equipment Program. The money will be used to buy laboratory equipment for his learning modules, Physical Chemistry I and II and Kinetics and Photochemistry.

MISSING YOUR BEAT?...A free multi-percussion clinic offered by Jim Piekarczyk (CCS Applied Percussion Studies) will be held Sat., Sept. 25, 2 p.m. in the GSU Recital Hall.

GSUINGS...PUAL GREEN (BPS) Chairman of the Monee Township Democratic Organization, rounding up picnickers for the annual "Happy Days are Here Again" event Sept. 19 at Riegel Barn, PFS...HUGH RANK (CCS) speaking at the Safer Foundation's Symposium on Violence in Chicago.

Governors State airs a lesson in sculpture

By Alan G. Artner

Art critic

FEW ISSUES in the history of recent American art have been the subject of as much sustained controversy as public sculpture. For while we have been conditioned by monuments recalling past glory, modern life has offered virtually nothing which still inspires the same unanimous celebration. There are no heroes or heroic acts to demand literal treatment, and even if there were, we would no longer have a single artistic style capable of communicating to everyone. Little wonder that those artists who continue to make public sculpture are working with a personal language which either draws upon a spirit of irony or—even worse for a viewer in search of sentiment—refers only to itself.

Wisconsin Sen. William Proxmire has recently come out against both. Instead of Claes Oldenburg's "Baltimore" [soon to be erected at Chicago's new Social Security Administration building], he has proposed a realistic statue in the great 19th Century tradition. That "would have some merit," he says, meaning that all of the newer forms have next to none.

Their supporters, of course, are equally firm. Many of the younger ones reached maturity during the late 1960s and are yet filled with unparalleled optimism. They say that sculpture placed in working environments brings people together and fosters a general appreciation of art. This, despite no known documentation of either effect.

It is no surprise, then, that the rest of us might still have our doubts. The now-famous works located downtown have inspired far different reactions than have the numerous exhibitions which crop up every summer, as a Picasso

and Calder usually will. But now, for the first time in my experience, there is a show which not only affirms some of the enthusiasts' wildest claims, but also stands as a virtual model for all future public art projects. It is called "The Sculptor, the Campus, and the Prairie" and is located on the grounds of Governors State University in Park Forest South.

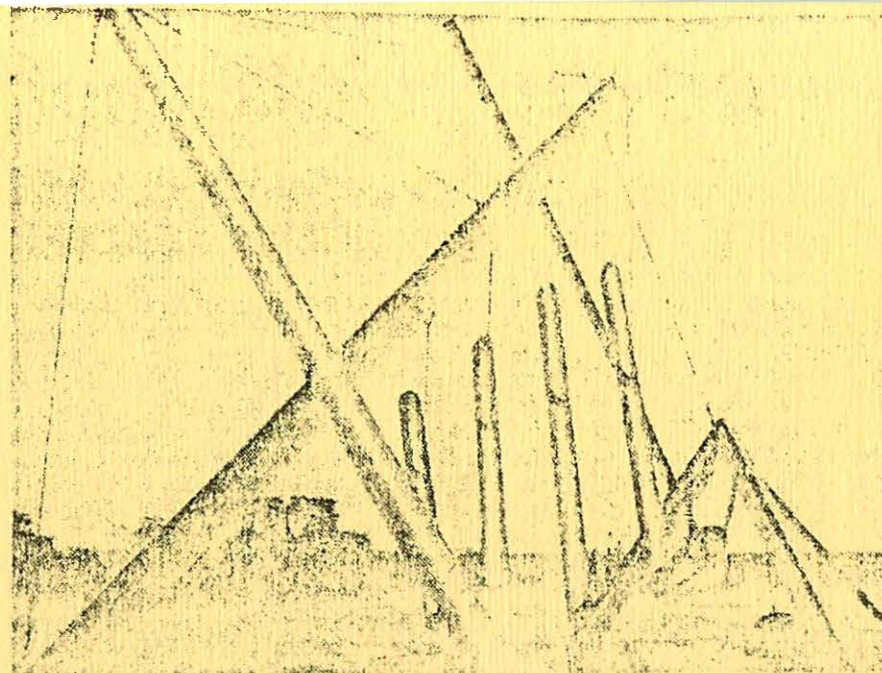
Its title is not frivolous. Long before the university buildings were erected, real estate developer Lewis Manilow and the school's first president, William Engbretson, were in agreement about the value of public art. So as the prairie was gradually being transformed into a campus, it already had been decided that the sculptor would play an important role.

The sculptor turned out to be Mark di Suvero, one of America's greatest. Then in his late 30s and a kind of underground figure, he was creating sculpture on Manilow's Park Forest farm. Those works actually were inspired by some of the rolling terrain which became part of the university, and now, in a very real sense, they have "come home."

Ideally placed in a grassy setting against a backdrop of trees and behind two man-made lakes, Di Suvero's sculptures stand as a paradigm of amiability. They are less intrusions competing with the land, than symbols of the urban experience, now comfortable and at rest. Their surroundings encourage prolonged contemplation just as their formal syntax promotes play.

"Prairie Chimes" [1968-69] is a bright red construction whose steel beams, wires, and pipes rise to a height of 45 feet. Suspended from them are four hollow tubes, organlike in appearance, but free to sway in the wind. They issue an invitation to both ear and eye.

"For Lady Day" [1968-69], a spare,



Mark di Suvero's "Prairie Chimes"

almost brute construction of wire and beams, extends that invitation by means of two enormous cylindrical parts of a tank car. Again free hanging, these yawning caverns are there to be explored. Campus security recently found one of them housing a couple in a sleeping bag, an unusual response which would nonetheless have pleased its creator.

Most of Di Suvero's work, including the earlier "Mohican" [1967], replaces civic piety with something far more active. The viewer is compelled not only to touch, but to swing and climb. They engage the friendliest of emotions, reminding us that we as city dwellers indeed still have them. Because they do, they succeed brilliantly as public art.

The other exhibiting sculptors—and there are six—are in their own ways just as persuasive. John Henry's 1970 "Illinois Landscape No. 5" is thought to be the largest piece of metal sculpture by a contemporary American artist, and as such, it literally takes the breath away. Done in his familiar style of linked rectangular forms, it is his most beautiful composition I have seen, and the university is fortunate to have it, thanks to a grant from the National Endowment. If any permanent piece is

likely to inspire viewers toward further artistic involvement, this certainly is one.

Edvins Strautmanis' "Phoenix," a painted steel I beam construction dating from 1967-68, was the university's first acquisition, and a controversial one, too. It originally was sited at the Cornell Towers apartment complex in Hyde Park, but was found terribly forbidding. Today it offers no greater problem than Jerry Peart's spirited "Falling Meteor" [1975] or Richard Hunt's two-part hybrid [1973-74], both of which—like "For Lady Day"—have been seen in the Chicago area before, with wide and well-deserved acceptance.

The show is completed by lesser works of Gerald Jacquard and John Payne, but already another plan is in progress. Hunt has designed a piece for permanent placement, and it only awaits a donor willing to pay \$35,000 to take care of the execution. That it should be encouraged is beyond a doubt, since the people at Governors State have proved that with dedication and long-term planning today's public sculpture is not to be taken lightly. The current exhibition will be up for at least four months—plenty of time for that lesson to be learned.

EVENTS

SATURDAY, September 18

9:00 a.m. - 12:00 Noon

Orientation for UWW (WEECCC)

SUNDAY, September 19

MONDAY, September 20

10:00 a.m. - 12:00 Noon

Academic Council (PCA)

10:00 a.m. - 12:00 Noon

SCEPP (D1120)

11:00 a.m.

R & I Staff Meeting

2:00 p.m. - 3:00 p.m.

Black Caucus Meeting with President (PCA)

TUESDAY, September 21

12:00 Noon

Markham Prairie Tour (Front Door)

1:30 p.m. - 3:30 p.m.

Human Services (D1120)

WEDNESDAY, September 22

12:00 Noon

Theology for Lunch (D1120)

1:30 p.m.

CCS Assistant Deans

2:30 p.m. - 4:30 p.m.

HLD Faculty Assembly (C3324)

3:00 p.m.

CCS ISC Meeting

3:00 p.m. - 4:00 p.m.

Senior Citizens Swim (Pool)

THURSDAY, September 23

10:00 a.m. - 12:00 Noon

EAS Faculty Assembly (A1102)

1:30 p.m. - 3:00 p.m.

Fiscal Resources (PCA)

3:00 p.m. - 5:00 p.m.

University Without Walls (PCA)

3:00 p.m. - 6:00 p.m.

University Assembly (WEECCC)

FRIDAY, September 24

10:00 a.m. - 12:00 Noon

Administrative Council (PCA)

1:30 p.m. - 5:00 p.m.

Human Subjects Review Board (PCA)

3:00 p.m. - 4:00 p.m.

Senior Citizens Swim (Pool)

DIAL "INFO LINE" 534-0033 FOR RECORDED UNIVERSITY ANNOUNCEMENTS